

Maureen Valfort . 1

Personal

Nationality French

Telephone +44 (0)779 138 5958

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Web www.maureenvalfort.com

Abilities

Illustrator and designer with extensive knowledge and experience in print design

Technical Skills Adobe Illustrator, Photoshop, Indesign, QuarkXpress, Fontographer

Languages native French, fluent English, basic German

Work experience

Habitat, February 2007 - present

Graphic design for catalogue, advertising, lookbook, display windows etc.

Habitat, December 2006

Design of a series of toys, bed linen, cushions and wall stickers for the children collection.

Freelance graphic design and illustration, September 2006 - present

Clients include The Guardian, The Independent, Motiroti, BBC Worldwide.

Médiafor, Paris. June 2006 - October 2006

Corporate design, web site, letterhead and other print material for an organisation for further education in the publishing industry.

Artistic direction, graphic design and photography.

Idee, Berlin. August 2006 - September 2006

Interior decoration and accessories for a new arts and crafts shop in the KaDeWe shopping centre. Designs to demonstrate the fashion and decoration trend of autumn/winter 2006.

Graphic design, painting, illustration, shop display.

Tous les cavistes, Paris. March 2006 - July 2006

Corporate design, web site, letterhead and other print material for an event organiser for the wine industry.

Artistic direction, graphic design and photography.

Caroline Chomienne, Paris. January - February 2006

Creation of illustrations for the documentary film 'Antigone without Land' about the Landless Workers Movement in south Brazil.

Illustration.

Elllee, Germany/UK. August 2005 - July 2005

Design of the first collection of this new home textiles label.

Artistic direction, graphic design and illustration. Pierre Corthay, Paris. September 2005 - October 2005

Design of a web site for a Parisian shoe maker.

Artistic direction, graphic design and photography.

Uniqlo, London. August 2004

One season of designs for t-shirts.

Graphic design and illustration.

Detour exhibition, London. July 2003

Exhibition design and catalogue.

Artistic direction, graphic design and illustration.

Agency Les Thérèses Troïka, Paris.

February 2002 - July 2002

Clients include: Théâtre des Mathurins, Théâtre d'Arles, Bibliothèque de Melun, Museeumsinsel Berlin.

Graphic design and Illustration.

Agency Atalante, Paris. January 2002

Leaflet 2002 / 2003 for Le Rond-Point theatre.

Graphic design and Illustration.

Studio Leroy Mutterer, Paris.

September 2001 - December 2001

Exhibition Design for Vitra at le Musée des Arts Décoratifs in Le Louvre.

Graphic design and scenography.

Les trois ourses, Paris. November 2000

Graphic designer for an exhibition on Enzo Mari at Poltronau Frau's show room in Paris.

Graphic design.

Teaching experience

University College for the Creative Arts, Maidstone.

October 2006

Illustration Teacher (BA level)

École Supérieure Estienne, Paris.

September 2004 - June 2006

Graphic Design Teacher (BA level)

14 hours per week

Imperial College, London.

October 2002 - March 2004

French Teacher

Vilnius, Lithuania. July 2000 - August 2000

French Teacher

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Education

2002-2004

MA Communication Art and Design
Royal College of Art, London

2000-2001

Agrégation d'Arts Appliqués
École Normale Supérieure de Cachan
(diploma for teaching)

1998-2000

Diplôme de l'ENSAD (Graphic Design BA)
École Nationale Supérieure des Arts Décoratifs, Paris
option communication visuelle mention très bien

1997-1999

Maîtrise d'Arts Appliqués mention très bien,
École Normale Supérieure de Cachan
history of art and philosophy studies

1997-1998

Licence d'arts appliqués
Université de Strasbourg

1995-1997

classe préparatoire à l'École Normale Supérieure
Lycée la Martinière-Terreaux, Lyon
(Foundation course)

Exhibitions, publications

Salon Wall

Communication Art & Design,
Royal College of Art Galleries, July 2004

Frieze: Drawing to look up

Performance with 3 partners,
Royal College of Art, May 2004

Oberon Books Illustration

Illustrations exhibition,
Royal College of Art, April 2004

The Human Prize

Drawings exhibition,
Royal College of Art, March 2004

Sounds book

Partner Julia Leihener, product designer,
Royal College of Art, February 2004

Something Between

Royal College of Art, January 2004

Curating with colors

Scenography,
Chisenhale Gallery, London, January 2004

Detour

Design Exhibition,
Galerie Neon, London, July 2003

Folio Society

Illustrations exhibition,
Royal College of Art, May 2003

Narratives

Book exhibition,
Royal College of Art, March 2003

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Exhibition of 9 people around the number 9,
Royal College of Art, February 2003

Awards

1st prize

Oberon Books Illustration Awards, 2004
Book design and illustrations

Entente Cordiale Scholarship,

British Council, 2004

Distinction

Master Thesis: The Art of Political Engagement
Royal College of Art, 2004

2nd prize

BSI/RCA Environmental Design Awards, 2004
Partner Leah Harrison, Educational kit to teach
how to filter water to Sudanese children.

Runner-up

Uniqlo T-shirt Competition, 2003 and 2004

National Magazine Award, 2003

Profile

I have a solid knowledge and work experience in typography, layout and illustration. As a teacher in a BA graphic design course I have gained experience in presenting and explaining design and in helping others to creatively develop ideas into concrete solutions. I am a good teamworker and very interested in sharing ideas. My professional ambition is to create smart, useful and unusual communication pieces.